

IMPORTANT INFORMATION FOR SIGHT READING

1. Sight-reading will be required of all bands in Grades II - VI. The sight-reading score will be included in the overall rating for all participating bands. Bands will read one (1) concert selection. One sight reading judge will be used; the judge will make taped comments and use the MENC sight reading form.

2. Grade II – IV Bands and directors will have five minutes to look at the music, Grade V Bands and directors will have six minutes to look at the music and Grade VI Bands and directors will have seven minutes to look at the music. During that time they may clap rhythms, sing parts, count out loud, and finger along on the instrument. But, they may not play their instruments. Each band may play a brief warm-up scale at the conclusion of the five-minute time period.

3. During the actual performance, directors may call out rehearsal letters or numbers and verbal cues (e.g. “more trumpets, “tuba watch”), but **MAY NOT sing parts or rhythms while the band is playing.** Only **ONE** director may work with the band in the sight- reading room. The time limit in the sight reading room will correspond with the given amount for the concert performance.