

Scheduling Protocol for SCDBA High School MPA Bands

The district has adopted a system in which bands playing repertoire Grades IV and below perform for Judging Panel 1, and bands playing repertoire Grades V, VI and Masterworks perform for Judging Panel 2. The High School Concert Band MPA is scheduled to be five days. Grades IV and below will be scheduled on Monday, Tuesday and Wednesday of the event. Grade V, Grade VI and Masterworks will be scheduled on Thursday and Friday of the event.

In addition, the SCDBA Board has charged the MPA chair with the responsibility of scheduling bands in order of performance grade level. This means that bands will be scheduled to perform on Monday, Tuesday and Wednesday in the following order: Grade II, Grade II/III, Grade III, Grade III/IV, Grade IV, and Grade IV/V. On Thursday and Friday bands will perform in the following order: Grade V, V/VI, VI and MW.

If needed, the following procedure will be used if more than 54 Bands register in Grade IV/V or lower for the MPA Event:

Bands entering in Grade II, Grade III, Grade IV and Grade IV/V split who submit registrations after the first three days are full, must play in the morning for the Grade V, Grade V/VI, Grade VI and masterswork panel (panel 2). The MPA chair will notify the district membership when the first three days are reaching capacity.

Special requests may be made on the registration form and will be considered from bands who get their registration in with an early postmark date. Remember, bands are scheduled by postmark. However, the first priorities are given to maintaining the flow of the event to match the description above, in addition to providing adequate breaks for the judging panel. Though all performance requests simply cannot be met, submitting registration material in early (preferably in the first semester), does help one's chances of getting a preferred performance date and/or time.