



**North Carolina Bandmasters Association**  
**Music Performance Adjudication**  
**Solo Form – Percussion**

**Final Rating**

Name _____	School _____
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Date	Student Grade Level	No. of Members	Instrumentation	District
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**Adjudication Scale By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor**

Selection(s): _____	Composer: _____
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*Grade each caption using A, B, C, D or F in its respective box  
Comments should be constructive. It is acceptable to use + / - in the individual captions.*

<b>Tone Quality:</b> Characteristic Sound, Clarity, Consistency, Control, Matching within Section, Resonance _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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<b>Intonation:</b> Pitch, Adjustments are Made _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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<b>Position:</b> Body, Hand, Instrument _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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<b>Precision:</b> Accuracy, Articulation, Facility, Note Accuracy, Releases, Rudiments _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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<b>Rhythm:</b> Accuracy, Meter, Steadiness, Tempo _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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<b>Musicianship:</b> Artistry, Dynamics, Energy, Expression, Interpretation, Phrasing, Style, Dynamic Contrast _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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<b>General Factors:</b> Choice of Appropriate Literature, Instrumentation, Etiquette, Confidence, Discipline, Appearance _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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**Signature of Adjudicator:** \_\_\_\_\_

*North Carolina Bandmasters Association*  
**Music Performance Adjudication**  
**Solo Rubric – Percussion**

<u><b>Achievement Level</b></u>	<u><b>Grade</b></u>	
Performers <b>consistently</b>	<b>A</b>	<p>Use the <b>Achievement Level</b> for each group of <b>Indicators</b> to assist in determining a grade for each <b>Caption</b>. Ensembles may earn a grade in a given <b>Category</b> without all indicators having the same <b>Achievement Level</b>.</p> <p>You may use + and – marks within each category.</p> <p>Refer to <b>Appendix A</b> of the Adjudicator’s Manual to total your <b>Caption Grades</b> to the appropriate <b>Final Rating</b> on the front of this sheet.</p> <p>Do not use + or – marks with the <b>Final Rating</b></p>
Performers <b>frequently</b>	<b>B</b>	
Performers <b>occasionally</b>	<b>C</b>	
Performers <b>rarely</b>	<b>D</b>	
Performers <b>almost never</b>	<b>F</b>	