



South Central District Bandmasters Association Frequently Asked Questions about All-District Band Auditions and Clinic

What do I do to register my students?

First, the director must be a member of the South Central District Bandmasters Association and NCMEA. You will need to register your students by using the online registration page link (the link is located on the All-District Band information page). Once all students are added, print the form and send along with the audition fees to the Audition Chairman address. Your registration is not complete unless the check and envelope is postmarked by the audition deadline, which is **30 days** prior to the audition. **Please note: If you register students to audition, you will be expected to judge.**

Do I need to send a separate check for each level of students (11/12, 9/10 and Middle) that I register?

No you do not. Just mail a hard copy of your registration sheet from the online registration page, a copy of your NAFME Card and make sure the check is the correct amount by the deadline. If the amount is not correct, your registration will not be complete. The registration fee is \$10.00 per student. Make the check payable to SCDBA. Please note: The SCDBA only accepts checks from schools, band boosters or SCDBA member band directors. No checks from parents accepted.

Where do I send the printed copy of my registered students and the check for the audition fees?

SCDBA All-District Band Auditions
Carrie Lineberger
1516 Kelly's Landing Dr.
Mount Holly, NC 28120

If you have your school's financial secretary send your hard copy with the registration fees be sure you provide them with the correct mailing address for All-District Auditions. Each SCDBA event occurs at a different location.



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When is the deadline for audition registration?

Your registration form must be postmarked one month (30 days) prior to auditions. Your registration will not be considered complete unless the hard copy you print from the online registration page, a copy of your NAFME card and the audition fees are mailed and postmarked by this date! The online registration will stop accepting registration information around 5 PM on the first deadline. Band Directors can also register students late provided that they registered at least one student by the **FIRST** registration deadline. See *“Can I add students after the audition registration deadline?”* for more information.

Can I add students after the audition registration deadline?

Yes, but your school had to register at least one student by the first deadline. See below. **First Deadline:** Thirty days prior to event. Students from a school must be registered by this date to register students later. Registration Fee for this deadline is \$10.00 for each student. **Second Deadline:** After the thirty day deadline up to the Thursday before auditions by 12 Noon, registration and fees must be in the hands of Chris Moreau, Carrie Lineberger or a member of the board. Registration Fee for this deadline is \$25.00 for each student. **Final Deadline:** by 8:45 am on the day of auditions. Registration fee for this deadline is \$50.00 per student.

Any change to the student instrument or grade level after the first registration deadline will result in a late fee for that time period.

If I have a student that was registered and can not make the auditions, could I send another student in his/her place?

No. You may not substitute another student for that student. See *“Can I add students after the registration deadline?”*.

Do the students have to be enrolled in band class?

The students must be enrolled in a band class that receives one unit of credit. This also means that any student auditioning on String Bass must be registered **IN A BAND CLASS**.



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Can students audition on more than instrument?

No, but percussionists may audition on more than one percussion instrument. If a woodwind or brass player auditions on more than one instrument, he/she will be disqualified.

If a percussion student auditions on more than one percussion instrument, do they have to pay a double or triple registration fee?

No. Each percussion student pays only a \$10.00 registration fee (unless the student is registered late, then the fee is either \$25.00 or \$50.00, depending on the time period).

What are the requirements to audition for the SCDBA All-District Band?

Students at all levels will prepare scales/rudiments and a solo. There will also be sight-reading. The specific solos, scales/rudiments and the required ranges for the scales are available for you to download. Please note: the solo and exactly what the students are to play is listed on the "Auditions Requirements" page on the SCDBA website. [This may differ from the All-State Honors Band Solo cut.](#) If you have questions, please email Chris Moreau or Carrie Lineberger at districtauditions@gmail.com

Do scales have to be memorized?

Yes. Middle School should tongue all major scales and slur the chromatic, and 9/10 and 11/12 students should be prepared to tongue OR slur their major scales (decided by chairperson), and slur the chromatic. Go to the Honors Band page of the State NCBA Site for scale sheets. Middle School students should prepare ALL six major scales, High School students should prepare ALL 7 major scales, and Senior High School students should prepare ALL 8 major scales. Only 3 scales will be required for the audition for all grade levels. The exact 3 scales for each grade level will be announced in **CONCERT PITCH** on the Thursday before auditions by noon via the South Central District Yahoo Group email.

All students will have a 90 second time limit to play the 3 major scales. The chromatic scale is not included in the time limit.



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How should I teach the scales?

For **ALL** high school grade levels, students may be asked to play their major scales tongued **OR** slurred (students should be prepared to play them either way on audition day!) How the scales will be performed for the High School (9/10) and Senior High School (11/12) levels will be determined the day of auditions by the audition chairman. Middle school students will play all of their major scales **TONGUED**. The Chromatic scale is slurred for middle and high school grades (except trombone, which are legato tongued). Once again: **ALL SCALES ARE MEMORIZED**.

Are there guidelines for the sight-reading?

Yes! Our sight-reading examples are composed specifically for the auditions, and the composer uses the following parameters from our MPA Sight-reading Guidelines:

- Middle School sight-reading is based on **Grade III** parameters.
- 9/10 sight-reading is based upon **Grade V** parameters.
- 11/12 sight-reading is based upon **Grade VI** parameters.

Can the students use their own copy of the solo, or do they have to use the one provided for them?

Students may use their own copy. We simply provide one to illustrate which section of the solo to play.

What do my percussion students need to bring?

Snare, sticks and practice pad if auditioning for snare, mallets if they are auditioning for mallet percussion and timpani sticks and a pitch pipe if they are auditioning on timpani.



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What time are the auditions?

Registration is from 8:00 am to 8:45 am. The Judge's meeting begins no later than 9:00 am. The auditions will begin as soon as the Judge's meeting ends. Parents may not register their child, only their SCDBA member Band Director. **You will be asked to show your NAFME card when you register if you do not include a copy of your membership card with your hard copy of the registration form and fees when mailed to the auditions chairs.**

Will there be refreshments for the students?

Refreshments will be provided in the cafeteria. Students will be able to purchase food, candy and sodas from the local band booster organization.

How will the audition order be determined?

Audition order is determined by when you enter your students in the online registration form. The earlier you submit your information, the earlier your students will audition.

When will we find out who made the bands?

Results will be posted on the SCDBA website by Monday morning for directors only. The results will be posted on the password protected All-District page. Directors will be able to review the results for accuracy. Results will not become official until the Wednesday after auditions. Once results are official, they will be posted on the district website for the public.



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How do I know if my student placed high enough to audition for Honors Band?

ELIGIBLE FOR NC HONORS BAND AUDITIONS FROM EACH DISTRICT

Middle (SCDBA Symphonic Band only), High School (9/10) and Senior High (11/12) Bands

4 Flutes	2 Oboes	2 Bassoons	6 Bb Clarinets
2 Bass Clarinets	1 Contrabass Clarinet	2 Alto Saxophones	1 Tenor Saxophone
1 Baritone Saxophone	5 Trumpets	3 French Horns	3 Trombones
2 Baritones	2 Tubas	1 String Bass	2 Snare Drums
1 Mallet	1 Timpani		

Go to www.ncbandmasters.org to obtain forms and information about the NCBA All-State Honors Band Auditions.

If I do not have any students planning to audition, do I still need to go to the auditions?

Absolutely! We need every member of the district present to assist in judging. This cuts down on the audition time and makes the audition process run smoothly. Please email or call the audition chair to let them know you are coming!

If I have a student make the band, is there a cost for the Clinic Weekend?

Yes. The cost to participate in the SCDBA All-District Band Clinic is \$15.00. As with auditions, only school, band booster and SCDBA member band director checks are accepted.



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If my students make the band, how will they be housed?

Each school/director is responsible for arranging the housing and supervision of their students for the entire weekend. More specific information will be made available on the day of auditions.

If I do not have any students make the band, should I still try and come to the clinic?

Yes. We vote on many important issues at the business meeting on Friday afternoon.