

Middle School All-State Honors Band Solos

Instrument	2012-2013	2013-2014	2014-2015
Flute	<i>Bouree and Menuet</i> from Sonata No.3, G.F. Handel, ed. H. Voxman, page 11, Rubank Soloist Folio for Flute, Hal Leonard publications.	<i>The Nightingale Polka</i> , Christopher Nolan, pages 4 and 5, Belwin Master Solos, Intermediate Flute, Warner Brothers publications.	<i>Rondo Capriccio</i> , Keith Snell, pages 6 and 7, Belwin Master Solos, Intermediate Flute, Warner Brothers publications.
Oboe	<i>Einsame Blumen</i> , Robert Schumann, page 127, Oboe Solos by Jay Arnold, Amsco publications.	<i>Oriental</i> , Cesar Cui, page 125, Oboe Solos by Jay Arnold, Amsco publications	<i>La Cinquantaine</i> , Gabriel Marie, page 122, measures 1-40, Oboe Solos by Jay Arnold, Amsco publications.
Bassoon	# 16, page 8, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.	# 12, page 6, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.	# 13, page 7, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.
Bb Clarinet	<i>Folksong for Clarinet</i> , Robert Schumann, arr. By George R. Belden, page 11, Classic Festival Solos for Clarinet Volume 1, Belwin Mills publications	<i>Gypsy Moods</i> , Nilo W. Hovey and Belden Leonard, page 12, Classic Festival Solos for Clarinet Volume 1, Belwin Mills publications.	<i>Andante</i> from <i>Andante and Rondo</i> , Andrew C. Fox, page 6, Classic Festival Solos for Clarinet Volume 1, Belwin Mills publications.
Low Clarinet	<i>Etude in C Major</i> , number 5, Berr, page 12, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications.	<i>Etude in A minor</i> , number 5, page 13, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications	<i>Study in Expression</i> , number 4, page 9, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications
Alto Saxophone	<i>Honor and Arms</i> from Sampson, G.F. Handel, arr. C. Haydn, page 2, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	<i>The Cuckoo</i> , Swiss Folk Song, arr. Keith Snell, page 3, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	<i>Fanfare</i> from <i>Fanfare and March</i> , G. P. Telemann, arr. Keith Snell, page 6, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.
Tenor Saxophone	<i>Toselli's Serenade</i> , Enrico Toselli, arr. Beldon Leonard, page 10, Classic Festival Solos for Tenor Saxophone Volume 1, Warner Brothers publications.	<i>Minuet in D minor</i> , J.S. Bach, arr. Willis Coggins, page 12, Classic Festival Solos for Tenor Saxophone Volume 1, Warner Brothers publications.	<i>Intermezzo</i> , P. Mascagni, arr. Eugene Rousseau, page 13, Classic Festival Solos for Tenor Saxophone Volume 1, Warner Brothers publications.
Baritone Saxophone	<i>Happy Valley</i> , Beldon Leonard, page 14, Classic Festival Solos for Baritone Saxophone, Warner Brothers publications.	<i>Introduction and Theme</i> , Paganini, arr. Beldon Leonard, page 15, measures 1 – 20, Classic Festival Solos for Baritone Saxophone, Warner Brothers publications	<i>Andantino</i> , Fernando Sor, trans. R. Christian Dishinger, page 9, Classic Festival Solos for Baritone Saxophone, Warner Brothers publications.
Trumpet	<i>Polka</i> , arr. M.H. Vincent, page 13, Trumpet Solos, Level Two, Belwin Mills publications.	<i>Russian Hymn</i> , arr. M.H. Vincent, page 11, Trumpet Solos, Level Two, Belwin Mills publications.	<i>Air for Cornet</i> , arr. M.H. Vincent, page 12, Trumpet Solos, Level Two, Belwin Mills publications.
Horn	<i>Introduction to Third Act</i> , R. Wagner, arr. G.E. Holmes, page 8, Soloist Folio for Eb or F Horn, Rubank publications.	<i>The Victor</i> , R.M. Endresen, page 18, Soloist Folio for Eb or F Horn, Rubank publications.	<i>Sarabanda and Gavotta</i> , A. Corelli, arr. Clarence Hurrell, page 14, Soloist Folio for Eb or F Horn, Rubank publications.
Trombone	<i>La Rejouissance</i> , G.P. Telemann, arr. Keith Snell, pages 4 and 5, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.	<i>Nocturne</i> , John Tyndall, pages 6 and 7, measures 8 – 56, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.	<i>Three Miniatures</i> , No. 1, Keith Snell, pages 13 and 14, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.
Baritone*	# 8, page 10, Forty Progressive Etudes, Carl Fischer publications.	# 9, page 11, Forty Progressive Etudes, Carl Fischer publications.	# 14, page 16, Forty Progressive Etudes, Carl Fischer publications.
Tuba	<i>Bouree</i> , G.F. Handel, arr. Ken Swanson, page 4, Classic Festival Solos for Tuba Volume 1, Warner Brothers publications.	<i>Gallant Captain</i> , Sea Chantey, arr. Acton Ostling, page 7, Classic Festival Solos for Tuba Volume 1, Warner Brothers publications.	<i>Bordogni Medley</i> , arr. R. Bowles, page 13, Classic Festival Solos for Tuba Volume 1, Warner Brothers publications.
Snare Drum	# 6, page 7, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	# 7, page 8, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	# 5, page 7, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.
Mallets	# 1, page 19, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	# 2, page 19, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	# 3, page 20, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.
Timpani	# 2, page 12, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	# 3, page 13, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	# 4, page 13, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.
String Bass	<i>Romanza</i> , Forest R. Etling, Solo Time for Strings, Book 3, p. 21	<i>Ave Verum Corpus</i> , Mozart/arr. Forest R. Etling, Solot Time for Strings, Book 3, p. 19	<i>Tschaikowsky Melodies</i> , arr. Forest R. Etling, Solo Time for Strings, Book 3

* = Baritone B.C. uses the book published for Trombone, Baritone T.C. uses the book published for Trumpet.