

Constitution, By-Laws and Festival Rules of the North Carolina Bandmasters Association

Updated June, 2006

Constitution

ARTICLE I - NAME AND RELATIONSHIPS

- * **Section 1. Name:** The Name of the organization shall be the North Carolina Bandmasters Association.
- * **Section 2. Relationships:** This organization shall be the official Band section of the North Carolina Music Educators Association, a department of the North Carolina Association of Educators affiliated with the Music Educators National Conference.

ARTICLE II - OBJECT AND FUNCTIONS

- * **Section 1. Object:** The object shall be to work within the framework of the North Carolina Music Educators Association and its affiliates to advance the cause of band music education. It shall cooperate with other sections of the North Carolina Music Educators Association in planning and carrying out such activities.

ARTICLE III - MEMBERSHIP

- * **Section 1.** Active membership shall be granted to any individual actively engaged in directing bands or teaching wind or percussion instrumental music and who is a member of the North Carolina Music Educators Association.
- * **Section 2.** All other membership shall conform to Article III, Sections 2 through 9 of the Constitution of the North Carolina Music Educators Association.
- * **Section 3.** The right to vote or hold office is reserved to active members.

ARTICLE IV - GOVERNMENT

- * **Section 1.** The elective officers shall be a president, president-elect and secretary.
- * **Section 2.** The Board of Director shall consist of the elective officers, the immediate past-president and the chairperson of the six state districts. District Chairman terms will be two (2) years beginning July 1 and ending June 30. The following schedule will be used to ensure proper and equal rotation of members on and off the Board of Directors. The Central, South Central and Northwest District shall elect a new chairperson on years ending with an even number. The Eastern, Southeastern and Western Districts shall elect a new chairperson on years ending with an odd number.
- * **Section 3.** The office of Honorary Life President may be conferred by the Board of Directors. Only persons who have rendered notable service to the cause of band music education in North Carolina shall be considered.
- * **Section 4.** Vacancies in any elective office shall be filled upon the recommendation of the president or acting president, by and at the discretion of the Board of Directors, until an election for the unexpired term is held at the next general meeting.

ARTICLE V - ELECTIONS

- * **Section 1.**
- * **(a)** The president-elect and secretary shall be elected by secret ballot in even-numbered years at the Fall In-Service Conference. Upon completion of a two-year term, the president-elect shall automatically accede to the office of president.
- * **(b)** A nominating committee shall consist of the immediate past-president as chairperson and two other persons selected by the chairperson. All three shall represent a different district. This committee shall prepare a slate of officers with at least two nominees for each office which shall be presented to the membership for action.

- * (c) Additional nominations may be made by any active member from the floor.

ARTICLE VI - MEETINGS

- * **Section 1.** The Association shall meet annually as determined by the North Carolina Music Educators Association.
- * **Section 2.** Additional meetings may be called by the president, subject to confirmation by the Board of Directors.
- * **Section 3.** The Board of Directors shall meet at the call of the president or upon the joint request of not less than four members of the Board, but must meet once annually. A quorum of not less than five members shall be required to the transaction of business.

ARTICLE VII - QUORUM

- * **Section 1.** A quorum shall consist of active members who are registered for the Fall In-Service Conference and present at the business meeting.

ARTICLE VIII - AMENDMENTS AND BY-LAWS

- * **Section 1.** The constitution may be amended with the approval of two-thirds of the membership present at any general meeting.
- * **Section 2.** By-laws may be added or deleted by a simple majority of the members present at any general meeting.
- * **Section 3.** Proposed amendments must be submitted to the Board of Directors at the meeting immediately prior to the opening of the Fall In-Service Conference for recommendation to the general membership at the first business meeting. Voting on proposed amendments will be at the last business meeting of the Fall In-Service Conference.

By-Laws

ARTICLE I - DUTIES OF OFFICERS

- * **Section 1.** The president shall serve as chairperson of the band section of the North Carolina Music Educators Association as provided in the constitution of that organization. The president shall preside at all meetings of the Association and Board of Directors; enforce due observance of the constitution and by-laws; call meetings of the Association and the Board of Directors; appoint committees not otherwise provided for in the constitution.
- * **Section 2.** The president-elect shall perform all the duties of the president in the event of the absence of the president. The president-elect shall serve as chairperson of the Music Selection Committee, which shall meet at the New Music Clinic. The president-elect will be responsible for obtaining and presenting the outgoing president with a plaque. The president-elect shall also serve as overall chairperson of the Junior and Senior High Concert Band Festivals. The president-elect shall be responsible for establishing a committee to select sight reading per festival rule 7-D.
- * **Section 3.** The secretary shall keep a record of all meetings and perform other duties as directed by the president and the Board of Directors. The secretary shall furnish to the Editor of the North Carolina Music Educator a copy of the minutes of all general meetings of the Association, said minutes to be in hands of the editor not later than seven days after the meeting. The secretary shall request the editor to publish the minutes in a subsequent issue of the Educator.
- * **Section 4.** The immediate past-president shall serve as consultant to the president and shall perform such other duties as are assigned by the president and the Board of Directors. The immediate past-president shall serve as chairperson of the nominating committee per Article V, Section 1-B.
- * **Section 5.** The Board of Director shall be responsible for the business management of the Association; decide questions, make rulings and interpret matters of policy for the association; report to the Association the rules it has passed and the actions it has taken; carry out all of the provisions and duties ascribed to it by the Constitution and By-Laws. All actions shall stand unless altered by a later vote of the membership.

ARTICLE II - STANDING COMMITTEES

- * **Section 1.** The Concert Festival Committee shall consist of the president-elect as the overall State Concert Festival Chairperson, the president of the Association and the chairperson of each individual District Concert Festival.
- * **Section 2.** The Music Selection Committee shall consist of the president-elect as chairperson, and at least three members-at-large for each band music group classification except Group I. Members are to be appointed by the president-elect to serve for a period of one year.

ARTICLE III - DUTIES OF THE COMMITTEES

- * **Section 1.** The Concert Festival Committee is charged with dealing specifically with assisting in the planning and execution of the Band division of the district and state concert festivals. The general membership shall submit all ideas and suggestions pertaining to the concert festivals to this committee for action and referral to the general membership for approval or rejection.
- * **Section 2.** The Music Selection Committee shall meet in conjunction with the New Music Clinic to select a concert festival list for the following year. If the New Music Clinic should not be held in any given year, the chairperson will call a special meeting of this committee to select a list.

ARTICLE IV - RULES OF ORDER

Roberts Rules of Order (revised) shall govern all business meetings of the Association in all cases to which they are applicable and in which they are not inconsistent with the constitution and by-laws of this Association or of the North Carolina Music Educators Association.

ARTICLE V - DISTRICT LINES

- * **Section 1.** Bands will adhere to the current district map posted on the NCBA Webpage.
- * **Section 2.** Bands are to participate within their assigned district.
- * **Section 3.** Requests for district reassignments must be submitted to the NCBA Board in writing prior to the spring meeting.

District Membership by counties include all school systems in those counties unless stated otherwise.

Western District: Cherokee County, Clay County, Graham County, Macon County, Swain County, Jackson County, Transylvania County, Haywood County, Henderson County, Buncombe County, Madison County, Yancey County, Polk County, Rutherford County.

Northwest District: McDowell County, Mitchell County, Burke County, Avery County, Watauga County, Caldwell County, Ashe County, Alleghany County, Wilkes County, Alexander County, Catawba County: Newton-Conover City Schools, St. Stephens High School, Maiden High School, Bandys High School, H.M. Arndt Middle School, Tuttle Middle School, Riverbend Middle School, Mill Creek Middle School, Jacobs Fork Middle School, Iredell County, Yadkin County, Surry County, Davie County, Stokes County, Forsyth County and Davidson County.

South Central District: Cleveland County, Gaston County, Lincoln County, Catawba County: Fred T. Foard High, Bunker Hill High and Hickory City Schools, Iredell County: Mooresville City Schools, Mecklenburg County, Rowan County, Cabarrus County, Stanly County and Union County.

Central District: Rockingham County, Guilford County, Randolph County, Caswell County, Alamance County, Chatham County, Person County, Orange County, Durham County, Wake County, Granville County, Vance County, Franklin County and Warren County.

Southeastern District: Anson County, Montgomery County, Richmond County, Moore County, Lee County, Harnett County, Hoke County, Scotland County, Robeson County, Cumberland County, Johnston County, Sampson County, Bladen County, Columbus County, Brunswick County, and Duplin County, New Hanover County: Cape Fear Academy.

Eastern District: New Hanover County, Pender County, Onslow County, Carteret County, Jones County, Craven

County, Pamlico County, Lenoir County, Wayne County, Greene County, Wilson County, Pitt County, Beaufort County, Hyde County, Dare County, Tyrrell County, Washington County, Martin County, Edgecombe County, Nash County, Halifax County, Bertie County, Chowan County, Perquimans County, Pasquotank County, Camden County, Currituck County, Gates County, Hertford County and Northampton County.

North Carolina Bandmasters Concert Band Festival Rules

PURPOSE: To provide students and teachers a means of receiving constructive comment by competent judges. To stimulate and recognize growth. To provide students and teachers a means of hearing the work done by other school groups.

1. ELIGIBILITY:

- * A. All band directors must be current members of the North Carolina Music Educators Association.
- * B. Band members must be regularly enrolled in a band class according to the school administrative unit. Lower grade students may be used to round out the instrumentation, but not the reverse.
- * C. The band director that appears on the class roster at a school as the teacher must be a member of NCMEA and register all students to participate in all state sanctioned events.

2. ADMINISTRATIVE STRUCTURE:

- * A. Each district will have a Concert Festival Chairperson elected by the band directors of that district. Each district must notify the State Concert Festival Chairperson who the District Concert Festival Chairperson is by the end of the Fall In-Service Conference.
- * B. Those persons who are presently serving as a concert festival chairperson in a district will continue to serve at the pleasure of the district.
- * C. The concert festival in each district must be held before April 15 each year. In the event of extreme weather conditions which require a cancellation of a festival, the festival district chair may apply to the State Festival Chairperson for an extension of this date.
- * D. The District Concert Festival Chairperson will contact the Executive Director of NCMEA to obtain concert festival financial and administrative materials.
- * E. The State Concert Festival Chairperson will be the President-Elect of the North Carolina Bandmasters Association. His responsibility shall be to direct and assist the District Concert Festival Chairperson and will have the authority to govern all concert festival activity in the state.

3. REGULATIONS:

- * A. No student may enter both junior high school and senior high school levels in the same year. Ninth Grade Bands should go to the festival where the Ninth Grade Band is housed. (If the Ninth Grade is housed at a middle school then the band should go to the middle school festival of their district.)
- * B. Bands may enter for comments only. Sight-reading will be optional for these bands.
- * C. Where a school has more than one band, duplication of personnel will be permitted so long as the literature and instrument is not the same.
- * D. No band may enter more than one district concert festival.
- * E. Any band which performs music not on the North Carolina Bandmasters Association approved list for the year will not receive comments or a rating from the judges.
- * F. Bands are required to refrain from preparing any composition for concert festival more than once within a four year period.
- * G. Any school district finding it necessary to combine bands for concert festival must receive permission from the Board of Directors of the North Carolina Bandmasters Association at the Fall In-Service Conference.
- * H. Bands are required to refrain from using any electronic equipment designed to amplify the sounds of instruments, or which will alter the pitch or tone quality of the instrument. Music may be performed using the instrumentation and any special effects, electronic or otherwise, that the composer or arranger

intended.

- * I. If a director submits a letter and uses copied scores then the director has a binding contract with the music dealer. A letter stating such will be sent to the principal and director.

4. REGISTRATION

- * A. Senior High and Junior High Bands will register in their designated districts.
- * B. Exception to Rule 4-A: Bands may cross district lines upon receiving written release from their district concert festival chairperson and written permission from the district concert festival chairperson where they wish to enter. If problems occur, the director should contact the state concert festival chairperson, who shall intervene and make a final decision.
- * C. Registration blanks must be completed and mailed with fees enclosed, to the district concert festival chairperson. The envelope must have a postmark showing that the materials were mailed on or before the stated deadline of thirty days (30) days prior to the first day of concert festival.
- * D. The band director whose name appears on the class list as the teacher must be in attendance or their students will not be allowed to participate.

5. FEES

- * A. All concert festival registration fees will be determined by each district upon the approval of the Board of Directors of the North Carolina Bandmasters Association.
- * B. Notification of withdrawal must be postmarked no later than thirty (30) days before the contest date if a refund of fees is expected.

6. PERFORMANCE:

- * A. All bands are required to furnish three conductor's scores of each composition prepared for concert festival and present them to the concert festival chairperson upon arrival. Only published scores will be permitted unless permission is obtained from the publisher. All scores presented to the chairperson must be numbered by measure.
- * B. Timing (includes staging and performance) Groups I, II - twenty-five (25) minutes; Groups III, IV - thirty (30) minutes; Group V - thirty-five minutes; Group VI - forty (40) minutes. Groups requiring more than the specified time for their group level must apply in writing to the State Festival Chairperson sixty (60) days prior to their respective festival requesting permission for an extended time. Warm up times will be: Groups I, II - twenty-five (25) minutes; Groups III, IV - thirty (30) minutes; Group V - thirty-five minutes; Group VI - forty (40) minutes. Bands may be required to perform at an adjusted time but the entire warm-up time must be given to each band.
- * C. Each band must prepare a march of the director's choice and two (2) compositions from the Official North Carolina Bandmasters Association Music List. One composition must be from the classification as registered, the other composition may be from the same classification or from the next higher classification.
- * D. Each band director must submit to the proper concert festival chairperson the following: four copies of the list of the march and the two (2) concert selections which the band is prepared to play; three copies of a list of the band's instrumentation; a repertoire sheet listing all selections prepared for the concert festival during the past four (4) years. These lists must be submitted at least one hour before the band is scheduled to play. It is strongly urged that the band director leave a copy of the repertoire sheet on file at his/her own school.

7. SIGHT READING:

- * A. Sight reading will be required of all bands in Grades II - VI. The sight reading score will be included in the overall rating for all participating bands unless the band is performing for comments only. Bands will read one (1) concert selection. One sight reading judge will be used; the judge will make taped comments and use the MENC sight reading form.
- * B. Bands and directors will have time to look at the music. The times are: Grades II, III and IV - five minutes; Grade V - six minutes; Grade VI - seven minutes. During that time they may clap rhythms, sing parts, count out loud and finger instruments, but they may not play their instruments. Each band may play a brief warm-up scale at the conclusion of the preparation period.
- * C. During the actual performance directors may call out rehearsal letters or numbers and verbal cues (e.g.

"more trumpets", "tubas watch") but may not sing parts or rhythms while the band is playing. Only one director may work with the band in the sight reading room. The time limit in the sight reading room will correspond with the given amount for the concert performance.

- * D. The President and President-Elect will contract an active band director (contractor) from another state to order the sight reading to be used in the current year's University Interscholastic League Concert and Sight Reading Festival (from Texas).
- * E. It is the responsibility of the state chairperson to make sure the contractor chosen be provided with the following information: music company to order the right reading music from, instrumentation for folders, festival dates, festival sites, festival district chairpersons, festival site addresses and the number of sets of sight reading folders that need to be compiled. The contractor will provide the folders, seal each set and ship them to the district festival chairs so that they arrive at least one week prior to the festival date. The boxes will be opened only by the sight reading adjudicators. The expense of the music, postage and contractor stipend will be paid from festival receipts. The Board of Directors will determine the stipend given to the contractor.
- * F. The sight reading judge may not be allowed to question the band following the sight reading sample until after his/her adjudication sheet and taped comments have been completed and sent to the festival chairman. The sight reading judge will also not be allowed to conduct the band following the sight reading sample. Any request by the judge may be denied by the director of the ensemble without penalty of any kind.

8. HOUSING

- A. Each organization is responsible for making its own housing and meal arrangements.

9. DISQUALIFICATION

- A. Violation of any of the above rules constitutes an automatic disqualification.

RATING CHART FOR CONCERT FESTIVALS GRADES II - VI

The following chart will be used as a guide in arriving at a final rating when using four judges (Three judges from the concert portion and one judge from the sight reading portion). All possible combinations are included. The Roman numerals at the top refer to the final ratings; the numbers below refer to ratings given by each judge.

RATING I	RATING II	RATING III	RATING IV	RATING V
1111	1114	1145	1455	4555
1112	1115	1155	1555	5555
1113	1123	1235	2355	
1122	1124	1244	2445	
	1125	1245	2455	
	1133	1255	3345	
	1134	1334	3355	
	1135	1335	3444	
	1144	1344	3445	
	1222	1345	3555	
	1223	1355	4444	
	1224	1444	4445	
	1225	1445	4455	
	1233	2225		
	1234	2234		
	1333	2235		
	2222	2244		
	2223	2245		
	2224	2255		
	2233	2333		
		2334		

2335
 2344
 2345
 2444
 3333
 3334
 3335
 3344

Rating I: Any combination of 4 ratings that total 4, 5, 6
 Rating II: Any combination of 4 ratings that total 7, 8, 9, 10
 Rating III: Any combination of 4 ratings that total 11, 12, 13, 14
 Rating IV: Any combination of 4 ratings that total 15, 16, 17, 18
 Rating V: Any combination of 4 ratings that total 19, 20

Unanimous Stage Rule

If a band receives straight "threes - III's", "Fours - IV's" or "Fives - V's" on stage then they will receive that score as their overall rating regardless of the sightreading score.

The ratings affected are:

333-1 would become a 3	555-1 would become a 5
444-1 would become a 4	555-2 would become a 5
444-2 would become a 4	555-3 would become a 5

RATE CHART FOR CONCERT FESTIVALS GRADES I - VI

The following chart will be used as a guide in arriving at a final rating when using three judges from the concert portion. All possible combinations are included. The roman numerals at the top refer to the final ratings; the numbers below refer to ratings given by each judge.

<u>RATING I</u>	<u>RATING II</u>	<u>RATING III</u>	<u>RATING IV</u>	<u>RATING V</u>
111	122	133	114	115
112	123	234	345	255
113	222	333	444	355
114	223	332	442	455
115	224	334	443	555
	225	335	445	

Although for purposes of reckoning the I, II, III, IV, V system is a convenience, please be sure that the numbers are not inscribed on the certificates of award or given to the media. According to our rules, the correct designations are given in the right-hand column below:

I	Superior
II	Excellent
III	Average
IV	Below Average
V	Poor

State Central Concert Band Festival

- * 1. In order to participate a band must have received a Superior rating at the District Concert Band Festival the previous year or maintain a Superior rating at the State Concert Band Festival.
- * 2. A band must enter in the same classification as the year it qualified or may move up to a higher

classification. It may not drop back to a lower classification.

- * 3. The deadline for application and the payment of the non-refundable fee will be the date of the first business meeting of the NCMEA In-Service Conference in November.
- * 4. Bands in Groups II through VI are eligible to enter.
- * 5. Judges shall be selected from the N.C. Bandmaster's list of Approved Adjudicators and Clinicians.
- * 6. The plaque for Superior ratings shall be the same as the plaque used for other contests except that it should be engraved to read "State Central" or "North Carolina State Festival". District events should read "East", "Central", "West", etc. Regional or District Festival.
- * 7. There will be an optional sight reading with a separate grade. The music for the sight reading will be one grade lower than the classification in which the band enters.
- * 8. The Contest site will be the School of the Arts in Winston-Salem.
- * 9. This contest shall be governed by the Concert Band Festival Rules and Regulations set up by the North Carolina Bandmasters Association.
- * 10. A minimum of 20 bands must be registered in order for the State Central Concert Band Festival to be held.

North Carolina All-State Honors Band Rules And Regulations

1. ADMINISTRATIVE STRUCTURE:

- * A. The North Carolina All-State Honors Band shall use a three tier structure. Bands will be classified as: Middle School (grades eight and under); High School (grades nine and ten); Senior High (grades eleven and twelve)
- * B. Each of the states six districts shall share equal responsibility for each years honors band by providing a chairperson for each of the following assigned areas:

Western District - Sr. High Clinic (11-12)

Northwest District - High School Clinic (9-10)

Southeastern District - Middle School Clinic (8 and under)

Eastern District - Sr. High Auditions (11-12)

South Central District - High School Auditions (9-10)

Central District - Middle School Auditions (8 and under)

- * C. No active North Carolina Band Director shall conduct an All-State Honors Band.
- * D. Each district needs to have a uniform audition policy that can be enforced at the state level to prevent future disputes over student eligibility for All-State Honors Band.

2. ELIGIBILITY

- * A. The band director of each student auditioning for either the Middle School, High School, or Senior High All-State Honors Band must be a current member in good standing of both the North Carolina Music Educators and their own district.
- * B. To audition and participate in the All-State Honors Band, the band member must be regularly enrolled in a scheduled concert band class which receives one unit of credit.
- * C. The band member must participate in their respective district band clinic. In the event a district band clinic is canceled, the students who would have been eligible had the clinic been held will be allowed to audition.
- * D. Any student that can not document a family of personal emergency preventing their attendance at All-State Honors Band Clinic, if selected, and fails to participate in that clinic will be banned from auditioning for All-State Honors Band for one year.
- * E. The band director that appears on the class roster at a school as the teacher must be a member of NCMEA and register all students to participate in all state sanctioned events.
- * F. Percussionists may audition at the All-State Honors Band only on the instrument they were selected for and played at the district level.

ELIGIBLE FOR NC HONORS BAND AUDITIONS FROM EACH DISTRICT

Middle, High School (9/10) and Senior High (11/12) Bands

4 Flutes	2 Oboes	2 Bassoons	1 Eb Clarinet
6 Bb Clarinets	2 Alto Clarinets	2 Bass Clarinets	1 Contrabass Clarinet
2 Alto Saxophones	1 Tenor Saxophone	1 Baritone Saxophone	5 Trumpets
3 French Horns	3 Trombones	2 Baritones	2 Tubas
1 String Bass	2 Snare Drums	1 Mallet	1 Timpani

3. REGISTRATION FOR ALL-STATE HONORS BAND AUDITIONS

- * A. Each district **President or District Audition Chairperson** shall notify the All-State Honors Band Auditions Chairpersons of the name and school of those students of that district who may audition for All-State Honors Band by the end of their district clinic. Each Honors Band Audition chairperson should receive a database if membership from each district so that if they need to contact someone they have the information.
- * B. Each Band Director of an eligible student must download the audition from the website and send to the corresponding Honors Band Audition Chairperson by the stated deadline in order for the student to audition.
- * C. The band director shall be responsible for the proper registration and payment of fees to the Auditions Chairperson for his/her student(s) to audition for All-State Honors Band. Only school, booster, or band director checks will be accepted. Only U.S. Post Office postmarks will be observed. If a director brings a student to audition, the director will be expected to judge.
- * D. Auditions for the All-State Honors Band will be the first or second Saturday of March determined by need and calendar issues. The make-up date will be the Saturday after the scheduled audition date.
- * E. The band director whose name appears on the class list as the teacher must be in attendance or their students will not be allowed to participate.
- * F. Email needs to be the form of communication desired, for receipt confirmations, etc.
- * G. Directors should communicate with the Chairpersons **only**, so if a child is sick and cannot attend the audition or clinic the alternate can be contacted.
- * H. Ties will be broken in the following order: Sight-reading, Solo, and then Scales. In case of ties for the last chair we will take both or all.
- * I. All results need to be sent to the webmaster in the same format.
- * J. A random formula will be used to place the order in which student auditions.
- * K. Access to tabulations will be limited, directors need to stay away from the room unless they are helping. The following districts will need to select a representative for Tabulations:
Middle School: Eastern, Southeastern, South Central, Western and Northwest.
High School (9/10) and Senior High (11/12): Southeastern, Central, Western and Northwest. These names need to be submitted by the District President to the Audition Chairpersons by the business meeting time at our annual music educator’s convention.
- * L. Judge’s sheets will be given back at Honors Band Clinic. If a director cannot attend Honors Band Clinic the sheets will be mailed to the school.

North Carolina All-State Honors Band Instrumentation for all Bands

Middle, High School (9/10) and Senior High (11/12) Bands

10 Flutes	2 Oboes*	2 Bassoons	1 Eb Clarinet
20 Bb Clarinets	2 Alto Clarinets	4 Bass Clarinets	1 Contrabass Clarinet
4 Alto Saxophones	2 Tenor Saxophone	1 Baritone Saxophone	12 Trumpets
8 French Horns	9 Trombones	4 Baritones	6 Tubas
1 String Bass	4 Snare/General Percussion	2 Mallet	1 Timpani

* = An additional Oboe may be selected by the clinic chair (depending on the literature played). The third oboe would double the English Horn.

4. REGISTRATION FOR HONORS BAND CLINIC

- * A. At the conclusion of the Auditions, the All-State Honors Band Clinic Chairperson will notify by mail each band director of his/her student(s) who were selected for All-State Honors Band. The director will be responsible for the proper registration of her/her student(s) participating in the clinic.
- * B. Each participating organization will be responsible for its own housing and meal arrangements.
- * C. Clinic registration at the time of the All-State Honors Band Clinic must be done in person by the band director. If the band director is unable to be present, the director must notify the All-State Honors Band Clinic Chairperson in advance and in writing giving the reasons for his/her absence and the name of the BAND DIRECTOR who is to personally register his/her student(s) and will be responsible for the student(s) during the clinic. Each school principal will verify this appointment with the clinic chair in writing before the clinic registration date.

5. FEES

- * A. Students will be charged a fee of \$15.00 to audition for All-State Honors Band. Only school, booster, or band director checks will be accepted.
- * B. There will be a \$23.00 fee for a student making All-State Honors Band to participate in the clinic, plus the cost of meals provided by the meal service at the clinic site.
- * C. If a school, band boosters or band director has had a check returned for insufficient funds twice, NCBA will only accept Money Orders or Cashiers check for payment of fees.

6. REGULATIONS

- * A. Students who cannot attend the All-State Honors Band Clinic shall not audition.
- * B. Students shall attend all of the All-State Honors Band rehearsals during the Clinic. Any student who misses any portion of any rehearsal will not perform with the All-State Honors Band.
- * C. It is the duty of the band director to insure that students meet all stipulations and requirements for Honors Band. Failure to comply with any stipulation or requirement or the failure to meet given deadlines may result in the ineligibility of a student to either audition for or attend the All-State Honors Band Clinic.
- * D. Directors may not have access to scores before they are verified by the auditions chair. All non-essential personnel must stay out of the tally room. Results are to be mailed in a timely manner.
- * E. The director's meeting for All-State Honors Band auditions will begin at 12 Noon.
- * F. Auditions for All-State Honors Band will begin in all rooms at 1 PM.
- * G. A list of behavior guidelines for clinic rehearsals will be given to all eligible students. Students and their parents must both sign this form to participate. The form will state that any conduct violation will result in the student being sent home.

7. GUIDELINES FOR HONORS BAND ADJUDICATORS

- * A. Be sure to greet the students and smile. Help make the students feel more comfortable and not so intimidated. However, there should not be any discussion in regards to any information about the student other than what their first name and audition number are.
- * B. Care should be given as to the number of students called at one time, so that the amount of time in the hall is minimal.
- * C. Write the audition number and first name of the student on the judge's sheet. Make sure you verify this information with the student.
- * D. Judges need to maintain a professional attitude and are expected to judge each student fairly.
- * E. When judging a performance, refer to the adjudication rubric. This will help you to be consistent and to consider all aspects of a performance as opposed to allowing a personal bias to unduly affect your overall assessment of a performance. For example: you should not deduct points from a solo score for an interpretation of the music that is within the parameters what is indicated on the page! You may have a well-formed and valid opinion as to how the piece should be executed, however points should not be deducted for an interpretive performance that is equally valid, but not the same as yours.
- * F. If you are using the adjudication rubric, you will be judging the performance solely on the basis of how

the performance sounds. [An exception to this rule is percussion sticking that is specified in print on the music.] Although choice of fingerings/slide positions, quality of instrument, embouchure formation, etc. can affect sound, you are judging the sound. Take care in choosing your comments.

- * G. Comments on a judge's sheet should serve to clarify why a score was given, and to provide feedback on the need for specific improvements. Use care when making comments, do not write a comment that seems to be hostile and/or denigrate the auditionee. You should also consider whether or not your comment(s) implies that you applied a personal bias in your adjudication. A comment which is intended to be helpful from a diagnostic/prescriptive viewpoint may be interpreted as "I did not make the band because I do not have a nice horn" or "I was not dressed nice enough", etc.
- * H. Be sure you and your partner judge communicate during your judging by making sure the point spread is consistent. Talk to each other after each student, especially at the beginning.
- * I. When judging a large number of individuals, refer to your individual judges running score sheet, in order to monitor for consistency in scoring.
- * J. The procedure for sight-reading is as follows: 1) Obtain and use an electronic timer to monitor that you are giving each person 60 seconds of time to preview the sight-reading selection; 2) Say to the auditionee "Please find the sight-reading"; 3) Let the auditionee find it; 4) Say to the auditionee "You have 60 seconds to look at it before we ask you to begin playing"; 5) When the allotted time is used, say to the auditionee "Please play the sight-reading."
- * K. When judging scales the Judge should say "Play the scales in the order posted starting on your (starting pitch). (Posted order is on the NCBA State Website)
- * L. When judging tympani, auditionees may use a pitch pipe, bells, xylophone, etc., as a pitch source to find their bottom pitch only. The other pitch(s) must be found without the aid of any pitch reference, other than their own ears. All timpanists must audition on the instruments provided at the audition site. Electronic tuners are not to be used.
- * M. Judges should not be judging their students. If by chance you are scheduled to judge your student please let the Audition Chairman know ahead of time.
- * N. Be certain you are being objective and consistent in your scoring. It is a good practice to consult with your fellow judge and issue scores when are generally close. A scoring discrepancy between you and your fellow judge raises the question "What is his/her personal bias?"
- * O. Middle School brass players may find their first pitch. Do not indicate whether or not it is the correct pitch.
- * P. Each Judge should initial any changes on the judge's sheets.
- * Q. During the study period for sight-reading a mallet student may not touch the keys with anything, including fingers. As with our regulations for Festival Sight-Reading, no sound is to be made on any instrument during this time.
- * R. Adjudicators will evaluate the student's performance only on the required material. Playing extra octaves will not be credited or penalized.

Solo & Ensemble Festival

1. ELIGIBILITY

- * A. Band directors having participants in the Solo and Ensemble Festival must be current members of NCMEA and their own district.
- * B. Students must be regularly enrolled in a scheduled concert band class which receives one unit of credit and attend school within the district boundaries of which the director is a member. If a school does not have a separate junior high school, a student or ensemble entering under junior high school classification must come from grades 7, 8 or 9.
- * C. Participating ensembles must be from a single administrative unit.
- * D. The band director that appears on the class roster at a school as the teacher must be a member of NCMEA and register all students to participate in all state sanctioned events.

2. REGISTRATION

- * A. Registration blanks must be completed and mailed to the Solo & Ensemble Chairperson, with the appropriate fees, by stated deadline - i.e. 30 days prior to event.
- * B. No soloist or ensemble may perform at more than one solo & ensemble festival in a given year.

3. REGULATIONS

It is the responsibility of the teacher to see that the following regulations are enforced:

- * A. Schools are not limited in number of participants entering a particular event.
- * B. No student may enter in both junior and senior high levels.
- * C. No group or individual may enter for criticism only. Each participant or group will be assigned a rating of Superior, Excellent, Average, Below Average, or Poor.

4. PERFORMANCE

Soloists and ensembles may select any composition and perform on recognized band instruments, including percussion. They must provide their own accompanist, if needed. Recorded or computer generated accompaniments may be used but each entrant must provide his/her own playback equipment. Use of music is permitted, there is no required list of repertoire, each entrant must furnish a score for the judge and all cuts must be indicated and the measures numbered. Accompaniments are strongly encouraged but not required.

5. TIME:

Each performance is to be limited to six (6) minutes.

6. FEES:

- * A. Registrations fees: Each District will determine the fees for their Solo and Ensemble Festival.
- * B. There will be no refund of fees paid.

Marching Band Mission Statement

The North Carolina Bandmasters Association, a division of the North Carolina Music Educator's Association, officially recognizes and sanctions marching band as a viable and credible performance based ensemble in the teaching of music in a high school setting. We believe marching band can be one component of a well balanced comprehensive instrumental music program.

The Establishment of District Jazz Festivals for Jazz Ensembles/Stage Bands

Whereas jazz is Americas music, the North Carolina Bandmasters Association Jazz Education Committee, with the approval of the North Carolina Chapter of the International Association of Jazz Educators, proposes that North Carolina Music Educators Association and the North Carolina Bandmasters Association sponsor and conduct District Jazz Ensemble Festivals.

I. Purpose:

A. To encourage and promote the study of jazz music (America s music) in the public and private schools in the State of North Carolina.

B. To provide quality adjudicated performance opportunities that will further the educational needs of jazz ensembles in the public and private schools in the State of North Carolina.

II. Structure:

A. Format:

The state will have two festivals until the festivals become better established one in the east (NC Jazz Festival East) and one in the west (NC Jazz Festival West).

1. The NC Jazz Region East would include the following counties: Alamance, Beaufort, Bertie, Bladen, Brunswick, Camden, Carteret, Caswell, Chatham, Chowan, Columbus, Craven, Cumberland, Currituck, Dare, Duplin, Durham, Edgecombe, Franklin, Gates, Granville, Greene, Halifax, Harnett, Hertford, Hyde, Johnston, Jones, Lee, Lenoir, Martin, Moore, Nash, New Hanover, Northampton, Onslow, Orange, Pamlico, Paspautank, Pender, Perquamans, Person, Pitt, Richmond, Robeson, Sampson, Scotland, Tyrell, Vance, Wake, Warren, Washington, Wayne and Wilson.

2. The NC Jazz Region West would include the following counties: Alexander, Alleghany, Anson, Ashe, Avery, Buncombe, Burke, Cabarrus, Caldwell, Catawba, Cherokee, Clay, Cleveland, Davidson, Davie, Forsyth, Gaston, Graham, Guilford, Haywood, Henderson, Iredell, Jackson, Lincoln, Macon, Madison, McDowell, Mecklenburg, Mitchell, Montgomery, Polk, Randolph, Rockingham, Rowan, Rutherford, Stanly, Stokes, Surry, Swain, Transylvania, Union, Watauga, Wilkes, Yadkin and Yancey.

B. Sites.

1. Sites should have adequate auditorium and warm-up facilities. Sites may be public schools, private schools, colleges, universities or civic performance areas. Sites should be near the geographic center of each region.

C. Chairs.

Appropriate chairs have been chosen and submitted.

D. Adjudicator List.

An appropriate list of adjudicators has been assembled. Selected adjudicators will be awarded the standard NCMEA compensation for their services. The list should be constantly revised.

E. Registration Fee: \$150 per ensemble.

III. Organization:

A. Two Classifications Middle School/Junior High and Senior High School.

No minimum or maximum number of members per ensemble will be set.

B. Participating jazz ensembles/stage bands:

1. Must be associated with a public or private school in the State of North Carolina. The festival is not open to groups from other states or independent groups sponsored by individuals, colleges, universities or non-school groups.

2. Must attend the festival for their region (east/west). Schools wishing to attend festival in a different region should seek permission of the Jazz Region Chair(s).

C. Individual members of participating jazz ensembles/stage bands must:

1. Be enrolled at the school that is sponsoring the ensemble. Directors, assistant directors, student teachers or other adults may not perform (including solos) with an ensemble at festival.

2. Not perform in more than one Jazz Ensemble/Stage Band. Exception a student may play a secondary instrument in a second ensemble band if the secondary instrument requires a different clef, different technique, or a different set of fingerings.

D. Each group will perform for a panel of three judges.

E. These events will be festivals, not contests.

Ratings only will be given (Superior, Excellent, Average, Below Average, Poor). No placements or rankings will be given. Groups can perform for comments only.

F. Music:

1. No state list for jazz ensembles will be established at this time. Each jazz ensemble/stage band will perform three selections of the director's choosing. Directors are encouraged to select material in a jazz style and that encourages student improvisation. The program should present a balanced program with selections of contrasting styles, which may include music from the following categories: Swing, Shuffle, Ballad, Latin, Jazz Rock or Blues.

2. Selections performed by a jazz ensemble/stage band at festival may not be performed by that same group again within a three year period. Example music performed at festival in 1999 may not be repeated again until 2003.

G. Each jazz ensemble/stage band (middle school/junior high/high school) will have 25 minutes to enter the stage, perform and exit the stage.

H. Sight-reading will not be required at this time.

I. Directors are strongly encouraged to join the International Association for Jazz Education.

J. Directors must be members in good standing with MENC and NCMEA and will:

1. Register the jazz ensemble/stage band for the festival, pay the appropriate fees and meet all registration deadlines.
2. Provide a list the selections with the arranger and publisher. This will be submitted with the registration form.
3. Provide 3 copies of scores (no photocopies) with the measures numbered.
4. Will fill out and submit a set-up chart that provides a list of all performers, including student's name, instrument and grade.

IV. Awards

A. Jazz Ensembles/Stage Bands will be presented a certificate stating the rating.

B. Jazz Ensembles/Stage Bands earning superior ratings will be given the opportunity to purchase plaques.

V. Dates:

Dates for Jazz Festivals should be near the end of the school year (April or May) to accommodate ensembles from schools where jazz ensemble is not able to be offered as a class.

The Establishment Of All-District Jazz Ensembles and Clinics

Whereas jazz is America's music, the North Carolina Bandmasters Association Jazz Education Committee, with the approval of the North Carolina Chapter of the International Association of Jazz Educators, proposes that North Carolina Music Educators Association and the North Carolina Bandmasters Association sponsor and conduct All-District Jazz Ensemble Clinics.

I. Purpose:

A. To encourage and promote the study of jazz music (America's music) in the public and private schools in the

State of North Carolina.

B. To recognize students from the public and private schools in the State of North Carolina who are outstanding in the field of jazz and to provide these students with a positive and advanced learning environment in which to further their jazz education.

II. Structure and Organization:

A. Format:

The state will have two ensembles until the All-District Jazz Ensemble Clinics become better established one in the east (NC Jazz Honors Band East) and one in the west (NC Jazz Honors Band West).

1. The NC Jazz Region East would include the following counties: Alamance, Beaufort, Bertie, Bladen, Brunswick, Camden, Carteret, Caswell, Chatham, Chowan, Columbus, Craven, Cumberland, Currituck, Dare, Duplin, Durham, Edgecombe, Franklin, Gates, Granville, Greene, Halifax, Harnett, Hertford, Hyde, Johnston, Jones, Lee, Lenoir, Martin, Moore, Nash, New Hanover, Northampton, Onslow, Orange, Pamlico, Paspauotank, Pender, Perquamins, Person, Pitt, Richmond, Robeson, Sampson, Scotland, Tyrell, Vance, Wake, Warren, Washington, Wayne and Wilson.

2. The NC Jazz Region West would include the following counties: Alexander, Alleghany, Anson, Ashe, Avery, Buncombe, Burke, Cabarrus, Caldwell, Catawba, Cherokee, Clay, Cleveland, Davidson, Davie, Forsyth, Gaston, Graham, Guilford, Haywood, Henderson, Iredell, Jackson, Lincoln, Macon, Madison, McDowell, Mecklenburg, Mitchell, Montgomery, Polk, Randolph, Rockingham, Rowan, Rutherford, Stanly, Stokes, Surry, Swain, Transylvania, Union, Watauga, Wilkes, Yadkin and Yancey.

B. Sites:

Clinic sites should have adequate auditorium and rehearsal facilities. Sites may be public schools, private schools, colleges, universities or civic performance areas. Sites should be near the geographic center of each region.

C. Chairs:

Appropriate audition chairs and clinic chairs have been chosen and are submitted for approval.

D. Clinicians:

The clinic chairs will choose clinicians. Clinicians will be paid the standard NCMEA compensation.

E. Auditions:

Auditions open to students in grades 9-12. Students must be part of the jazz ensemble/program at their school at least one semester during the school year in which they audition.

F. Fees:

Audition fee \$10.00. Clinic fee \$25.00.

G. Instrumentation for All-District Jazz Ensembles:

Alto Saxophone 2 (alternate 1)

Tenor Saxophone 2 (alternate 1)

Baritone Saxophone 1 (alternate 1)

Trumpet 5 (alternate 1)

Trombone 5 (alternate 1)

Guitar 1 (alternate 1)

Piano 1 (alternate 1)

Bass Guitar 1 (alternate 1)

Drum set/Auxiliary Percussion 2 (alternate 1)

C. Drum Set

1. Student will demonstrate time-keeping ability by performing the following exercises 16 bars of each medium swing (quarter note = 112); shuffle (quarter note = 108-112); bossa nova (quarter note = 132); ballad with brushes (quarter note = 80), up-tempo swing (half note = 112); 16 bars of funk/rock (quarter note = 100).

2. Sight-read three written jazz exercises in contrasting styles swing, rock and Latin. The exercises are being developed by members of the Audition Sub-Committee and will not be made known until the auditions.

H. Number of Ensembles:

Each NC Jazz Honors Band Clinic should have two ensembles if the numbers, quality and instrumentation warrants.

III. Auditions

A. Winds

1. Modes and scales (Concert Pitch).

a. All Instruments F and Bb Blues Scales and Chromatic Scale (range of district band auditions).

b. Brass F and G Dorian modes, and Bb and Ab Mixolydian modes.

c. Alto/Bari Saxes Ab and G Dorian modes, and Eb and F Mixolydian modes.

d. Tenor Saxes D and Bb Dorian modes, and Ab and C Mixolydian modes.

e. All scales and modes must be two octaves where possible.

f. All scales and modes must be memorized.

2. Prepared etude. The committee will determine the etudes. See Addendum A for 2003-04 and 2004-05 etudes.

3. Sight-read two jazz exercises in contrasting styles. The etudes are being developed by members of the Audition Sub-Committee and will not be made known until the auditions.

4. OPTIONAL for a bonus (20 possible points) Perform a 24 measure (2 choruses) of blues improvisation in the key of F or Bb along with a CD. Students will receive all, some or none of the possible 20-point bonus based on the quality of the improv solo.

B. Piano, Bass (Electric or Upright-no keyboard bass) and Guitar

1. Perform the audition modes and scales listed above two octaves, in eighth notes with both hands playing simultaneously in octaves.

2. Prepared etude. The committee will determine the etudes.

3. Sight-read three written jazz exercises in contrasting styles swing, rock and Latin. The exercises are being developed by members of the Audition Sub-Committee and will not be made known until the auditions.

4. OPTIONAL for a bonus (20 possible points) Perform a 24 measure (2 choruses) of blues improvisation in the key of F or Bb along with a CD. Students will receive all, some or none of the possible 20-point bonus based on the quality of the improv solo.

D. Qualifications:

1. Students who audition must be currently enrolled in a public or private school in the state of North Carolina whose band director is a member in good standing in MENC and NCMEA.
2. Students must be enrolled in a performance-based class (concert band, marching band or jazz ensemble) at their school at least one semester during the school year in which they audition and/or be part of the jazz ensemble/program at their school at least one semester during the school year in which they audition.
3. Students must submit all appropriate fees and meet all appropriate deadlines.
4. Students are strongly encouraged to join the International Association for Jazz Education.

E. Directors/assistant directors of students auditioning must

1. Submit all appropriate fees and meet all appropriate deadlines.
2. Be a member in good standing in MENC and NCMEA.
3. Accompany their students to the auditions and check their students in on the day of the audition.

F. Directors of students auditioning ensembles are strongly encouraged to join the International Association for Jazz Education.

IV. Medals:

Each student attending a NC Jazz Honors Band Clinic will receive a medal.

V. Proposed dates:

The audition weekend and the NC Jazz Honors Band Clinic weekend should be in January, February or March.