

9-10 State Solos

Instrument	2009 – 2010	2010 – 2011	2011 - 2012
Flute	<u>24 Short Concert Pieces</u> – Southern Music Co - <i>Polonaise and Badinerie</i> by JS Bach	<u>24 Short Concert Pieces</u> – Southern Music Co - <i>Allegretto</i> by Goddard	<u>Solos for Flute</u> – Peck – Carl Fischer <i>Minuet (Bizet)</i> Pg. 6-7
Oboe	<u>Oboe Solos</u> – Jay Arnold <i>Bourree</i> Pg. 119	<u>Concert and Contest Coll for Oboe.</u> – Voxman <i>Aria and Rondinella</i> Mvmts I and 2 (Handel) Pg. 3	<u>Concert and Contest Coll for Oboe.</u> – Voxman <i>Allegro Moderato</i> (Haydn) Pg. 22
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Romanza</i> (Siennike) Pg. 25-26	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Sonata #5</i> (Galliard, mvmts. I and II) Pg. 21	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Three Baroque Dances</i> (Boismortier)
Bb Clarinet	<u>Solos for the Clarinet Player</u> – Christmann/ Schirmer – <i>Tamborine</i> Pg. 18-19 (letter B-end)	<u>Solos for the Clarinet Player</u> – Christmann/ Schirmer – <i>Gavotte</i> Pg. 3	<u>Solos for the Clarinet Player</u> – Christmann/ Schirmer – <i>2nd Mvt. Concerto #1 in f minor</i> Pg. 25
Low Clarinet	<u>Concert and Contest Coll. For Bs.Clar.</u> – Voxman – <i>Largo and Allegro Vivace</i> Pg. 5	<u>Concert and Contest Coll. For Bs.Clar.</u> – Voxman – <i>Sarabande and Bouree</i> Pg. 2	<u>Concert and Contest Coll. For Bs.Clar.</u> – Voxman – <i>Two Russian Pieces</i> Pg. 6-7
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>Bb Major</i> Pg. 14	<u>Selected Studies for Saxophone</u> – Voxman <i>C Major</i> Pg. 2	<u>Selected Studies for Saxophone</u> – Voxman <i>F Major</i> Pg. 6
Trumpet	<u>Rubank Advanced Method Vol. 1</u> <i>Arcturus</i> Pg. 69-70	<u>Rubank Advanced Method Vol. 1</u> <i>Centaurus</i> Pg. 68	<u>Rubank Advanced Method Vol. 1</u> <i>Rigel</i> Pg. 71 only.
Horn	Schirmer's Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo - Horn in F. <i>Mozart Horn Concert No. 3 in Eb Major - Vol. 1807</i> Movement 1 - Allegro	Schirmer's Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo - Horn in F. <i>Mozart Horn Concert No. 3 in Eb Major - Vol. 1807</i> Movement 2 - Larghetto	Schirmer's Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo - Horn in F. <i>Mozart Horn Concert No. 3 in Eb Major - Vol. 1807</i> Movement 3 - Allegro
Trombone	<u>Concert and Contest Coll. For Trombone</u> – Rubank – <i>Theme de Concours</i> Pg. 8	<u>Concert and Contest Coll. For Trombone</u> – Rubank – <i>Sarabande and Vivace</i> Pg. 9	<u>Concert and Contest Coll. For Trombone</u> – Rubank – <i>Valse Sentimentale</i> Pg. 4
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Sarabanda and Gavotta</i> Pg. 2	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Premier Solo de Concour</i> Pg.5	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Romance in Eb</i> Pg.7
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Sarabanda and Gavotta</i> Pg.2	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Premier Solo de Concour</i> Pg.5	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Two Short Pieces</i> Pg.4
Snare Drum	<u>Portraits in Rhythm</u> – Cirone - #1	<u>Portraits in Rhythm</u> – Cirone - #14	<u>Portraits in Rhythm</u> – Cirone - #18
Mallets	<u>Audition Etudes</u> – Whaley – JR Pub – #2, pg. 19	<u>Audition Etudes</u> – Whaley – JR Pub – #3, pg. 20	<u>Audition Etudes</u> – Whaley – JR Pub – #5, pg. 21
Timpani	<u>TympTunes</u> – Schinstine – “Kettle Kaper”	<u>TympTunes</u> – Schinstine – “Topical Tymps”	<u>TympTunes</u> – Schinstine – “Copper Bowls”
String Bass	Bacarolle, Offenbach/arr. Forest R. Etling, Solo Time for Strings, Book 3, p. 18	Meditation, Handel/arr. Forest R. Etling, Solo Time for Strings, Book 3, p. 20	Andantino, Lemare/arr. Forest R. Etling, Solo Time for Strings, Book 4, p. 1