

11-12 State Solos

Instrument	2006-2007	2007-2008	2008-2009
Flute	<u>Selected Flute Solos</u> -AMSCO/Music Sales Corp <i>Concerto NO. 2 Mvmt. I-</i> Mozart Pg 153-154 only	<u>Selected Flute Solos</u> -AMSCO/Music Sales Corp <i>Concertino Op. 107-</i> Chaminade Pg 137-138 only	<i>Quantz Concerto in G Mvt. I</i> 1 st two pages Southern Publisher
Oboe	<u>48 Famous Studies for Oboe or Saxophone and 3 Dvos Concertants</u> W. Ferling Southern Music Company <i>Fantasy</i> Lunde Jr. Pg 44-45	<i>Suite for Oboe and Piano</i> 1 st and 2 nd Mvnt. Walter Piston, E.C. Schirmer Music Co.	<i>Six Metamorphoses after Ovid, Op. 49 for Oboe Solo</i> Mvnt. VI <i>Arethusa/Largamenet</i> Benjamin Brittene Boosey & Hawkes
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Minuetto</i> -Beethoven Pg 29	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Chanson Triste</i> –Tchaikovsky Pg 9	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Two Impromptus</i> (Play the 2 nd Impromptus starting at the <i>Allegretto Scherzando</i>)- Pg 34-35
Bb Clarinet	<u>Bb or Eb Artistic Studies Bk1-The French School</u> – Hite/Rose- Southern Music Pub. <i>No 16 B Flat Major</i> Pg 61	<u>Bb or Eb Artistic Studies Bk1-The French School</u> – Hite/Rose- Southern Music Pub. <i>No. 4 F Major</i> Pg 84- 85	<u>Bb or Eb Artistic Studies Bk1-The French School</u> – Hite/Rose- Southern Music Pub. <i>No. 37 A Major</i> Pg 40
Low Clarinet	<u>Low Clarinets Artistic Studies Bk 1-The French School</u> Hite/Rose- Southern Music Pub. <i>No 13</i> Pg 14	<u>Low Clarinets Artistic Studies Bk 1-The French School</u> Hite/Rose- Southern Music Pub. <i>No 25 E Flat Major</i> Pg 70	<u>Low Clarinets Artistic Studies Bk 1-The French School</u> Hite/Rose- Southern Music Pub. <i>No. 27 E Major</i> Pg 72
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>D Major</i> Pg 19	<u>Selected Studies for Saxophone</u> – Voxman <i>A Major</i> Pg 29	<u>Selected Studies for Saxophone</u> – Voxman <i>D Minor</i> Pg 8
Trumpet	<u>Concert & Contest Coll-</u> Rubank <i>Concertino</i> - Ostransky Pg 22-23	<u>Concert & Contest Coll-</u> Rubank <i>Petite Piece Concertante</i> – Balay Pg 18-19	<u>Concert and Contest Coll</u> – Rubank <i>Morceau de Concours</i> – Alary Pg 20-21
Horn	<u>Solos for the French Horn</u> -Ed. Mason Jones- Schrimmer/HL <i>Rondo</i> - Mozart-Beginning to letter E, Pg 7-9	<u>Solos for the French Horn</u> -Ed. Mason Jones- Schrimmer/HL <i>Villanelle</i> Beginning to end of Pg 24 (23—24)	<i>Concerto Op.8 Mvt 1</i> Strauss- Karl Fisher 1 st 2 pages
Trombone	<u>Melodious Etudes for Trombone</u> - Rochut- Carl Fischer, # 22 Pg 28-29	<u>Melodious Etudes for Trombone</u> - Rochut- Carl Fischer, # 37 Pg 48-49	<u>Melodious Etudes for Trombone</u> - Rochut- Carl Fischer, # 58 Pg 82-83
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Concertino</i> -Ostransky Pg 22-23	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Petite Piece Concertante</i> –Balay Pg 18-19	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Morceau de Concours</i> - Alary- Pg 20-21
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Persiflage</i> Pg 12-13	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Adagio and Allegro</i> Pg 14-15	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Morceau de Concours</i> Pg 20-21
Snare Drum	<u>Portraits in Rhythm</u> - Cirone- Belwin-Mills #38 Pg 41	<u>Portraits in Rhythm</u> - Cirone- Belwin-Mills #29 Pg 31	<u>Portraits in Rhythm</u> - Cirone- Belwin-Mills #10 Pg 12
Mallets	<u>Masterpieces for Marimba</u> - McMillan- Belwin-Mills <i>Sonata</i> , Bach, Pg 32	<u>Masterpieces for Marimba</u> - McMillan- Belwin-Mills <i>Sonatina</i> , Telemann, Pg 6	<u>Masterpieces for Marimba</u> - McMillan- Belwin-Mills <i>Sonata</i> , Bach, Pg 24 beginning to 2 nd measure of bottom line
Timpani	<u>Musical Studies for the Intermediate Timpanist</u> - Whaley- JR Publications- Pg 40	<u>Musical Studies for the Intermediate Timpanist</u> - Whaley- JR Publications Pg 33	<u>Musical Studies for the Intermediate Timpanist</u> - Whaley- JR Publications - Pg 38
String Bass	<u>Solo Time for Strings Book 4</u> - Etling- Highland/Etling Publishing- <i>On Wings of Song</i> Pg 7	<u>Solo Time for Strings Book 4</u> - Etling-Highland/Etling Publishing- <i>The Swan</i> - Pg 23	<u>Solo Time for Strings Book 4</u> - Etling-Highland/Etling Publishing- <i>Allegro</i> - Pg 24