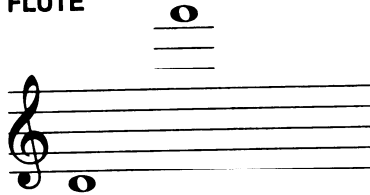


# MIDDLE SCHOOL ALL-STATE SCALE REQUIREMENTS

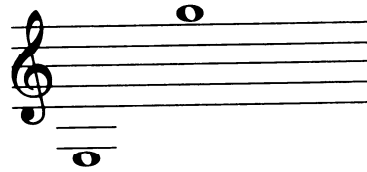
## Grades 6, 7, and 8

### FLUTE



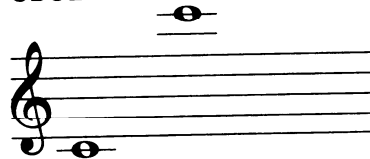
1 Octave:  
C, B-flat, A-Flat  
G  
2 Octave:  
F, E-flat

### TRUMPET, BARITONE TC



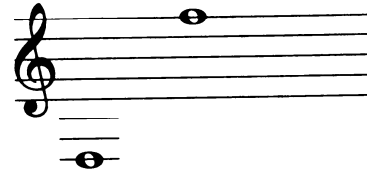
1 Octave:  
D, C, F, B-flat,  
A  
2 Octaves: G

### OBOE



1 Octave:  
F, Bb, Eb, Ab, G  
2 Octaves: C  
Chrom: C to C

### F. HORN



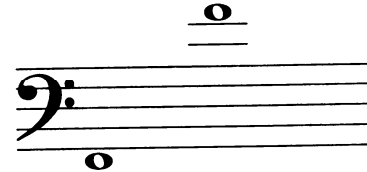
1 Octave:  
G, C, B-flat,  
E-flat, D  
2 Octaves: F

### BASSOON



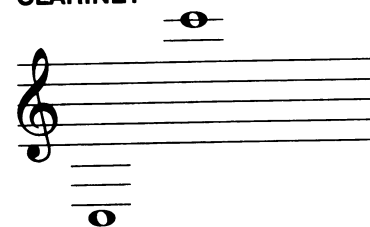
1 Octave:  
C, B-flat, A-flat  
G  
2 Octaves:  
F, E-flat

### TROMBONE, BARITONE BC



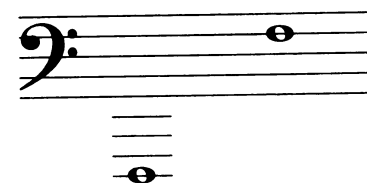
1 Octave:  
C, B-flat,  
E-flat, A-flat  
G  
2 Octaves:  
F

### CLARINET



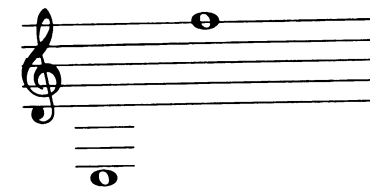
1 Octave:  
D  
2 Octaves:  
G, C, F,  
B-flat, A

### TUBA



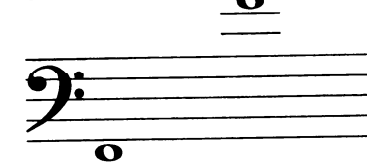
1 Octave:  
C, B-flat  
E-flat, A-flat  
G  
2 Octaves:  
F

### ALTO, BASS, CONTRA CLARINET



B-Flat:  
1 Octave:  
D, G, C, B-flat, A  
2 Octaves: F  
E-Flat:  
1 Octave:  
A, D, G, C  
2 Octaves: F, E

### STRING BASS



1 Octave:  
C, Bb, Eb,  
Ab, G  
2 Oct: F  
All Pizzicato  
Chro. Scale  
slurred 4  
to a bow

### SAXES



E-Flat:  
1 Octave: A, D,  
G, F, E  
2 Octaves: C  
B-Flat:  
1 Octave: D, G, F,  
B-flat, A  
2 Octaves: C

## PERCUSSION REQUIREMENTS

One timpanist, one mallet percussionist, and the top two general percussionists from each of the District clinic bands are eligible to audition for the All-State Honors Band as per the rules and regulations as issued by the North Carolina Bandmasters Association.

Each will audition only on the instrument they performed on in their respective district clinics. They will not be allowed to audition on other percussion instruments.

### SCALE FORMAT: Major Scales - Tongued



EACH INSTRUMENT WILL PLAY THE CHROMATIC SCALE IN THE GIVEN RANGES.  
Chromatic Scale Slurred (except Trombone)